

Oslo Symposium 5-6 November 2007
Hosted by NIAS, Convener Vibeke Børdahl
Sponsored by the Norwegian Research Council
Programme of Cultural Studies KULFO

Oslo, 12 September 2007



Program for the Oslo Symposium

The Interplay of Oral and Written Traditions in Chinese Fiction, Drama and Performance Literature

Venue: Det Norske Vitenskapsakademi—Norwegian Academy of Science,
Drammensveien 78 Oslo, Norway

Time: Monday 5 and Tuesday 6 November 2007

5 November

9:00-10:00 **Arrival and registration**

NB! The entrance door of the Norwegian Academy of Science is open from 9:00 to 10:00 and from 13:00 to 13:20.

During the rest of the day the entrance is closed. For entrance 10:00-13:00 and 13:20-17:00, please, phone **(+47) 92469395**.

10:15 **Opening words and greetings**

10:45-11:00 **Introduction to the symposium and presentation of the invited scholars**

11:00-12:00 **André Lévy**

[*“Jin Ping Mei and the Art of Storytelling”*](#)

Discussion chaired by Kathryn Lowry

12:00-13:20 **Lunch and book exhibition at the Norwegian Academy of Science**

13:20-14:20 **Margaret Wan**

[*“Popular Literature and Local Culture in the Qing: Martial Arts Fiction and Local Chantefables”*](#)

Discussion chaired by Marja Kaikkonen

14:20-14:30 **Short break**

5 November [continued]

14:30-15:30 **Liangyan Ge**

[“The Lord Bao *Cibua* Cluster and the Formation of a Story-cycle”](#)

Discussion chaired by Regina Llamas

15:30-16:00 **Coffee and tea**

16:00-17:00 **Vibeke Børdahl**

[“Wu Song Fights the Tiger”](#): Interplay of oral and written traditions in fiction, drama and performance literature”

Discussion chaired by Peter Knecht

6 November

9:00-9:30 **Arrival**

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9:30-10:30 **Anne McLaren**

[“Folk Narratives from the Lower Yangzi Delta Region in China”](#)

Discussion chaired by Shu-chu Wei

10:30-11:00 **Coffee and tea**

11:00-12:00 **Boris Riftin**

[“Chinese performed arts and the popular prints”](#) (*Quyí yú nianhua*)

Discussion chaired by Lucie Olivova

12:00-13:30 **Lunch and book exhibition at the Norwegian Academy of Science**

13:30-14:30 **Jens-Christian Sørensen**

“Database of the project ‘Wu Song Fights the Tiger in Chinese Storytelling’”

Discussion chaired by Liangyan Ge

14:30-15:00 **Coffee and tea**

15:00-16:30 **Round table discussion**

[“Wu Song Fights the Tiger in Chinese Storytelling”](#), a project of the Cultural Program of the Norwegian Research Council, KULFO

Discussion chaired by Margaret Wan

16:30-16:45 **Conclusion of the symposium**

20:00 **Buffet supper for the participants of the symposium**

Ramstadåsveien 19, Høvik

Participants of the Oslo Symposium:

Roland Altenburger (Switzerland)	Per Kværne (Norway)
Christoph Anderl (Norway)	Ann Kunish (Norway)
Vibeke Børdahl (Norway)	Trygve Lande (Norway)
Jon Dalby (Norway)	André Lévy (France)
Halvor Eifring (Norway)	Li Jin (U.S.A.)
Cathryn Fairlee (U.S.A.)	Baisha Liu (Norway)
Feng Yining (Norway)	Regina Llamas (England)
Gao Jian (China)	Kathryn Lowry (China)
Liangyan Ge (U.S.A.)	Anne McLaren (Australia)
Johanne Huitfeldt (Norway)	Lucie Olivova (Czech Republic)
Gerald Jackson (Denmark)	Boris Riftin (Russia)
Ruth Janssen (Norway)	Brith Sæthre (Norway)
Marit Jerstad (Norway)	Jens-Christian Sørensen (Denmark)
Marja Kaikkonen (Sweden)	Margaret Baptist Wan (U.S.A.)
Georgiana Keable (Norway)	Shu-chu Wei (U.S.A.)
Peter Knecht (Japan)	Yu Jing (Norway)

Information

We reserve the right to make alterations in the program. For enquiries during the symposium, please, contact Ann Kunish **(+47) 92469395**

Abstracts

Abstracts for the presentations and material for the Round Table discussion are available on the website: Chinese Storytelling www.shuoshu.org > Conferences > Oslo Symposium > Program > click on the blue links to see the abstracts and other documentation.

Book exhibition

All participants are kindly invited to bring their books or articles for display at the book exhibition. The symposium is not responsible for the works.

Transport

Airport—Hotel: Upon arriving at Gardermoen airport in Oslo, follow the signs to the airport train ("Flytoget"). Tickets must be purchased before boarding the train. Take the train to Nationalteatret station, and exit the station via the exit marked "Studentertunden". You will see the back of the National Theatre itself directly in front of you upon exiting the station. Continue around to the front of the theatre, and you will find a taxi stand along the street in front of the building (on Universitetsgate, between Karl Johans gate and Stortingsgate). Gabelshus hotel, Gabelsgt 16, is only a short drive from the theatre. Tel +47 23276500 e-mail: cc.gabelshus@choice.no attention: JoyLinn

Hotel—Venue: The venue of the symposium, Norwegian Academy of Science, Drammensveien 78, is only 5 minutes' walk from Hotel Gabelshus.

Oslo—Ramstadåsveien, Høvik: Bus 121 (direction Løkeberg) from Oslo centre (stop Abelhaugen, 3 minutes' walk from Nationalteatret station) and from Gabelshus (stop Frogner Kirke): get off at stop Dragveien, turn and walk Dragveien (left) – Ramstadåsveien (left, uphill). Red house on the top of the hill, no. 19. 5 minutes' walk from stop.

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